



ARTIST STORY Klaus Kother

Some artistic careers begin in art schools.

Others begin in life.

The work of Klaus Kother emerged from a rare combination of worlds that seldom intersect: motorsport, music, fashion, entrepreneurship, international finance and design.



For more than three decades, Kother moved between creative industries and high-performance environments. From racing circuits and music culture to international business networks, private banking environments and entrepreneurial ventures, his path has been defined by transformation, reinvention and the pursuit of new perspectives.

Alongside his professional career, music remained a constant presence.

Motorsport was never only about speed. It was about precision, instinct and the pursuit of limits.

Guitars, live performance, songwriting, stage culture and the visual language of rock'n'roll became part of his identity long before the creation of PAINTED SOUND.

At the same time, Kother built and developed independent fashion labels, working with materials, textures, colour compositions and wearable forms of expression. The dialogue between object, emotion and visual impact became a central theme throughout his work.

These experiences eventually converged.

What began as the restoration and transformation of individual instruments evolved into PAINTED SOUND — an ongoing cycle of sculptural art guitars and visual objects that explore memory, energy, resonance and human experience.

Within these works, traces of multiple lives coexist :

the speed of motorsport,
the precision of business,
the emotion of music,
the theatricality of fashion,
and the resilience born from personal reinvention.

Rather than decorating instruments, Kother transforms them into autonomous artworks. Each guitar becomes a vessel of memory, carrying layers of colour, texture, symbolism and lived experience.

Today PAINTED SOUND extends beyond the instrument itself.



From racing circuits and fashion ateliers to the workbench of Painted Sound.

From restoration to reinvention.

Every Painted Sound piece begins with the instrument itself.

Repairing, rebuilding, understanding its history and only then transforming it into a new visual narrative.

The project continues to evolve—through sculptures, installations, public exhibitions, automotive culture, dining spaces, and private collections.

It is not merely a series of painted guitars.

It is a growing archive of visual resonance.

The creation of **PAINTED SOUND** is not the result of a traditional artistic career. The project emerged after decades spent in very different worlds—motorsports, music, fashion, entrepreneurship, and the international financial sector. It is precisely this unusual combination that shapes the character of the works. They blend speed and precision with emotion, craftsmanship, and memory.

PAINTED SOUND is a body of work shaped by a life that spanned diverse worlds — and found a common language in art.

Klaus Kother

