PAINTED SOUND by KOTHER



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EXECUTIVE SUMMARY & INVESTMENT DOCUMENTATION

Strategic Positioning, Portfolio Valuation & Revenue Participation 2026 / 2027
As of November 2026 · Derived from the Official Catalogue Raisonné

1. The Work Archive: Portfolio Overview as of November 2026

The closed art archive PAINTED SOUND comprises exactly 41 scientifically documented cataloged entries as of November 2026 (39 physical guitar bodies, as No. 33 THE SANCTUARY OF SOUND constitutes a dual spatial installation combining No. 27 and No. 32). Each artwork is registered in the official Catalogue Raisonné and structured as follows:

Available Individual Artworks & Solitaires (Studio Inventory):	**29 Positions (€1,200 – €5,000)**
Flagship Sculptures & Spatial Installations (No. 1, 18, 20, 26, 33):	**7 Positions (Price upon request)**
Public Museum Loan / Exhibition Presence (No. 16 Jailhouse Bad Tölz):	**1 Position (Permanent Loan)**
Sold Items, Auction Proceeds & Commissions (No. 8, 13, 21, 28):	**4 Positions (Sold / Auctioned)**
Total Volume in Catalogue Raisonné:	**41 Cataloged Entries (39 Physical Bodies)**

2. Strategic Positioning: The Artist-Operator as Governance Guarantor

PAINTED SOUND deliberately distinguishes itself from superficial market trends. The investment case rests on Klaus Kother's distinct profile as an Artist-Operator uniting four high-experience disciplines:

- **Musical & Craft Excellence:** Hands-on experience as project manager at MJ Guitars Munich alongside Matthias Jabs (Scorpions) and decades of restoring historic vintage guitars ensure expert handling, structural integrity, and acoustic DNA.
- **Finance, Family Office & Corporate Governance:** Over 30 years in international foreign exchange trading (FOREX interbank trading) and executive responsibility at Piëch Automotive AG, Piëch Family Office Lucerne, and AMYP Ventures AG Zug enable institutional reporting, meticulous provenance tracking, and reliable commercial transparency.
- **High-End Design & Fashion:** Designing and founding fashion labels ROX Fashion and TARA Couture developed a refined eye for textures, color glazes, tactile surfaces, and luxurious aesthetic refinement across all artworks.
- **Motorsport & Automotive Performance:** Seven years of active Porsche motorsport with an own racing team bring kinetic energy, high-tech precision, aerodynamics, and dynamic race-stripe dramaturgies directly into the sculptural creation process.

3. Differentiation of the Three Revenue Pillars

Pillar 1: Established Activities (Proven Revenues) – Direct studio sales of individual works (e.g., No. 8 The Phoenix Ember to a private collection), documented B2B commissioned works (No. 28 Crimson Resonance

Fender 1994 Anniversary), and the charity auction No. 21 THE 24h RESILIENCE (Motorworld Anniversary Edition).

Pillar 2: Immediate Market Opportunities (Studio Inventory & Pre-Sales) – Targeted pre-sales from remaining available solitaires (including current masterworks No. 34, No. 39, No. 40, and No. 41) alongside commercial exhibition sponsorships for monumental outdoor installations (No. 26 & No. 33 THE SANCTUARY OF SOUND).

Pillar 3: Scalability & Expansion (Targeted 2027 Rollout) – Intended gradual expansion into European gallery hubs in Zurich, London, and Munich, publication of the bound museum catalog, and sustainable positioning within the international art market.

4. Legal & Commercial Participation Structure

The investment is structured via a legally clean, lean corporate vehicle (UG/LLC). 100% of copyright and artistic intellectual property remains with artist Klaus Kother, while the investor participates directly in all sales and commercial revenue streams across all 3 revenue pillars via profit-participation rights or company shares. Growth capital is allocated 100% to the gallery rollout, catalog production, and international marketing presence.

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