



Introduction — The Painted Sound

The **Painted Sound** is a cycle of works in which guitars become resonating bodies of visual energy. Wood, lacquer, metal, and pigment merge to create narrative soundscapes: memories, explosions, rituals, urban fragments, natural poetry, baroque drama, cosmic spheres.

Each guitar is a universe unto itself — but when combined, they create a polyphonic work of chaos, mythology, light, nature, pain, departure, and expansion.

What began as a 15-part master cycle has organically expanded into an 18-part complete work. With the three works of the Custom Circle (16–18), the complex of works opens up for the first time into a dialogical dimension: art as relationship, as gesture, as connection between artist and collector.

The cycle is divided into three movements:

- Cycle I (Guitars 1–10): Origin, identity, myth, emotion, memory
- Cycle II (Guitars 11–15): New beginning, insight, nature, fire, transformation, cosmic ascension
- Custom Circle (Guitars 16–18): Dedication, dialogue, reflection—art as personal resonance

Together they form a visual oratorio—an epic work of color, light, texture, and symbolism that does not depict music, but rather materializes its energetic trace.

Cycle I – The First Orbit (1–10)

1. Les Paul – The Birth of Chaos
2. Stratocaster – The Dance of Light
3. Akustik – The Memory of Wood
4. Telecaster – The Rust of Time
5. Explorer – The Divine Chaos
6. SG – The Dark Romance
7. Les Paul – The Stardust Frequency
8. Akustik – The Phoenix Ember
9. SG – The Rebel Pulse
10. Archtop – The Carnival of Memory

Cycle II – The Ascending Cycle (11–15)

11. Les Paul – The Veins of Creation
12. Stratocaster – The Eyes Within the Night
13. SG – The Jungle Whisper
14. Archtop – Barock Fire
15. Les Paul – Lunar Palm Ascension

Custom Circle – The Dialogic Extension (16–18)

16. Stratocaster – “Stellar Covenant”
17. Acoustic Western – “Golden Resonance”
18. Gitarre Nr. 18 – “Origin / Painted Core”

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19. “Dorli” (Hopf Travel Guitar, ca. 1950s–1960s)
 20. Sculptural Work I - The Keeper of Sound

Guitar Nr. 1. Les Paul – The Birth of Chaos



Atmospheric analysis

This Les Paul seems like a mythological beginning. The surface breathes explosion: layers of color overlap, layers emerge as if tones had been laid down as pigments. The mood is ritualistic and archaic—the guitar evokes a first chord from which an entire universe springs forth.

Formal characteristics

Dominance of green, bronze, and blue in dense, overlapping fields. Small figurative motifs (dancers, musical symbols) are integrated but never dominant — they emerge like relics from underground. The composition balances between organic curves and deliberate splashes.

Texture & materiality

Deep interplay of layers: transparent glazes over opaque color bodies create spatial depth. Partially slightly rough surface, areas with metallic sheen (bronze effects) that change in the light and thus simulate “cosmic” depths.

Compositional dynamics

Centripetal in effect: impulses break out from the center, expand, and fragment at the edges. Despite the chaos, a clear flow is discernible—not a purely random image, but a controlled explosion.



Symbolism

Dancers as life force, stars as a reference to the cosmos, musical symbols as a metaphor for the original chord. Together, the guitar becomes the “creation scene” of the series.

Emotional temperature

Mystical, exciting, instinctive — a guitar that creates tension and at the same time has a sacred effect.

Position in the cycle

Birth: Starting point for all subsequent steps, source of energy.

Guitar Nr. 2. Stratocaster – The Dance of Light



Atmospheric analysis

The Stratocaster transforms explosive energy into movement. Its atmosphere is light-flooded, tropical, and dance-like—sound becomes visible here as a flowing, rhythmic gesture.



Formal characteristics

Color spectrum with rich green, pink, and blue; fine glitter elements and floral motifs (palm trees, flowers) set narrative accents. Compositionally, it works with recurring wave and arch shapes.

Texture & Materiality

Finely shimmering layers of lacquer, selective glitter coatings, thin glazes, and locally opaque layers of oil create a dynamic richness of surface; the lacquer sealant enhances the feel and play of light.

Compositional dynamics

Flowing diagonally: the image movement “dances” across the body, rhythmic repetitions structure frequencies like beats.

Symbolism

Palm trees and floral elements signal freedom, travel, summer; the glitter particles are small musical sparks — improvisation as a visual effect.

Emotional temperature

Light, carefree, cheerful—an exuberant celebration of the moment.

Position in the cycle

Translation of primal energy into playful movement—the cycle becomes “danceable.”

Guitar Nr. 3. Acoustic Guitar – The Memory of Wood



Atmospheric analysis

This acoustic guitar is a raw diary: urban, gestural, unpolished. It radiates the presence of the studio process—it is not the finished picture that is visible here, but its creation.



Formal characteristics

Matte earth tones, gestural fragments of writing, sticker impressions (e.g., “Munich,” “Circuit”), spontaneous lines—the composition is fragmentary and dense at the same time.

Texture & materiality

Rough matte finish, visibly filled and painted-over areas; the materiality emphasizes signs of use and process, almost like a wall with painted-over posters.

Compositional dynamics

Vertical and gestural movements dominate, the surface appears to be driven across by layers and overpaintings—the image is in motion, as if it were constantly renewing itself.

Symbolism

Writing as urban memory, stickers as markers of places/relationships; the acoustic guitar becomes a place of lived stories.

Emotional temperature

Restless, raw, personal — authenticity takes precedence over aesthetics.

Position in the cycle

The documentary, “realistic” moment: a counterpoint to mythology, immediate life.

Guitar Nr. 4. Telecaster – The Rust of Time

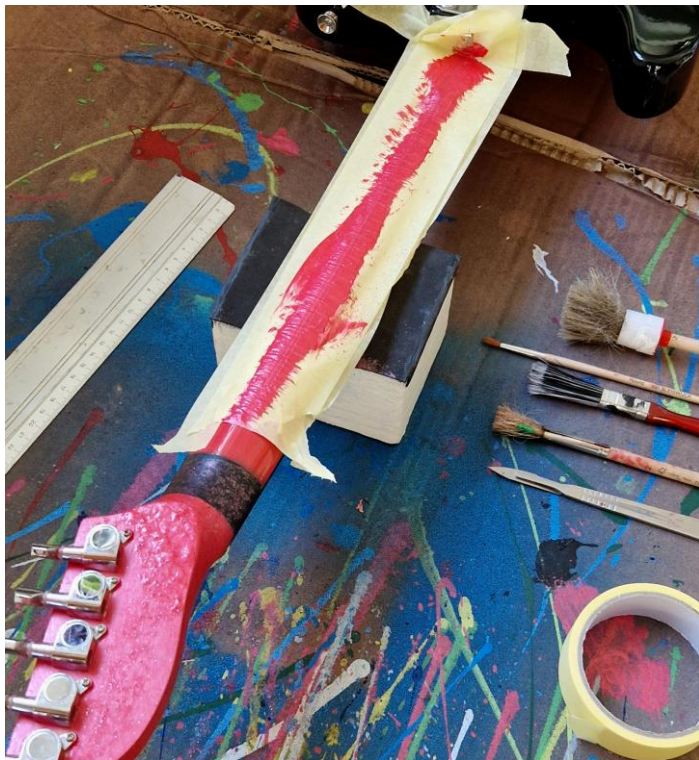


Atmospheric analysis

The Telecaster conveys patina, age, and dignity. Its presence is archaic and says: use is history, age is dignity.

Formal characteristics

Weathered red and black tones, exposed wood sections, patina effects; the visual language is more closely linked to material aging than to painterly freshness.



Texture & materiality

Scratch marks, weathered areas, matte reductions; deliberately applied abrasions and washes create the impression of historical substance.

Compositional dynamics

Calm, horizontally anchored; less movement, more sedimentation — the composition reads like layers of history.

Symbolism

Rust and scars as signs of time; wood as an honest material, as a reference to origin and craftsmanship.

Emotional temperature

Serious, dignified, melancholic-affirming.

Position in the cycle

Reflection point: the experience of time as a central theme.

Guitar Nr. 5. Explorer – The Divine Chaos



Atmospheric analysis

The Explorer is opulent, overloaded, and iconic at the same time. It looks like an altar where pop iconography, myth, and psychedelia come together.



Formal characteristics

Strong neon colors, dense ornamentation, a central Egyptian relief (Nefertiti) as a calming influence; the composition is dense and multi-layered.

Texture & materiality

High-gloss surfaces alongside dense layers of color; partial metallic effects, particular gold accents.

Compositional dynamics

Eccentric: explosive centers surround a static center—the movement revolves around myth.

Symbolism

Nefertiti as a sign of temporality and beauty; colors as an ecstatic form of creation.

Emotional temperature

Ecstatic, transcendent, overflowing with meaning.

Position in the cycle

Culmination point: Myth as an aesthetic synthesis of chaos and order.

Guitar Nr. 6. SG – The Dark Romance



Atmospheric analysis

The SG is intimate and baroque in style—a dark, romantic meditation. It reads like a letter: personal, familiar, imbued with sadness and passion.



Formal characteristics

Contrasting red-black-white triad, floral ornaments, lettering (“With Love”) — the visual language is rich in ornamentation and narrative.

Texture & materiality

Glossy lacquer surfaces with a fine ornamental engraving illusion; partially glazed to suggest depth behind the lacquer.

Compositional dynamics

Concentric, drawn toward the center; ornamentation creates intimate spaces.

Symbolism

Roses = love/loss; lettering as a direct address; stars as points of remembrance.

Emotional temperature

Melancholic, wistful, poetic.

Position in the cycle

Emotional anchor: intimacy and memory as a counterforce to the explorer's showmanship.

Guitar Nr. 7. Les Paul – The Stardust Frequency



Atmospheric analysis

A younger Les Paul, combining cosmos and contemplation: sonic stardust lying nebulously in the lacquer.



Formal characteristics

Shimmering shades of blue, silver, and purple; finely distributed “star” particles; very controlled color transitions.

Texture & materiality

Glass-like surface, very fine particles that glow when the light changes — the materiality creates an illusion of depth.

Compositional dynamics

Breathing, circulating; little break, instead gentle pulsation.

Symbolism

Stardust = frequency, universe = sound space; the image takes acoustic metaphors literally.

Emotional temperature

Sublime, calm, expansive.

Position in the cycle

Spherical perspective: the series opens up into the distance.

Guitar Nr. 8. Vintage acoustic electric – The Phoenix Ember



Atmospheric Analysis

This acoustic guitar is a manifesto of regeneration: warmth rises from dark cores, ashes turn to embers.



Formal characteristics

Warm color spectrum (orange, red, gold), flowing layers, spark and ash details.

Texture & materiality

Shimmering, partly sandy layers; the varnish has a “glowing” feel, almost like burnt wood radiating new warmth.

Compositional dynamics

Ascending movement: denser at the bottom, lighter at the top—like flames opening up.

Symbolism

Phoenix = rebirth; embers = memory; gold = healing.
Emotional temperature

Warm-hearted, optimistic, vulnerably strong.

Position in the cycle

Reconstruction: the cycle motif of renewal.

Guitar Nr. 9. SG – The Rebel Pulse



Atmospheric analysis

The second SG is a storm of sparks: raw, urban, immediate. It radiates rebellion—visual punk aesthetics meet orchestral aggression.



Formal characteristics

Powerful palette of red, blue, black, and white; strong diagonals; a striking star as a leitmotif.

Texture & materiality

Glossy planes on matte contrasts; dynamic layers that appear like “electrified” leather.

Compositional dynamics

Sawtooth patterns, diagonal strokes, riff-like rhythms — visual attack as musical counterpart.

Symbolism

The star = direction/compass; diagonal paths = impulse and rupture; color contrasts = conflict and energy.

Emotional temperature

Explosive, combative, breathing with restlessness.

Position in the cycle

Storm before the calm; moment of escalation with transformative energy.

Guitar Nr. 10. Vintage Archtop – The Carnival of Memory



Atmospheric analysis

“The Carnival of Memory” is a visual feast: overlapping memories become colorful sequences that appear both frivolous and bittersweet. The archtop guitar serves as a stage here, its interior (F-holes) windows into a collective experience—variety show, street festival, intimate concert night.



Formal characteristics

Rich red-gold-white spectrum, star-like accents, spirals, and rose motifs. The ornamentation is dense but structured; many small centers compete without dividing the whole.

Texture & materiality

Soft, layered glazes, selective gold particles, partially roughened white application — the surface simulates both patina and festive lighting.

Compositional dynamics

Circular movements dominate; the eye travels in spirals across the body, finding its bearings again in stars, musical notes, and roses. No dominant vanishing point — the guitar is a mosaic of moments.

Symbolism

Carnival = collective memory; stars = stage; roses = intimacy; spirals = temporality. Together they form an archive that encompasses both loud celebrations and private devotions.

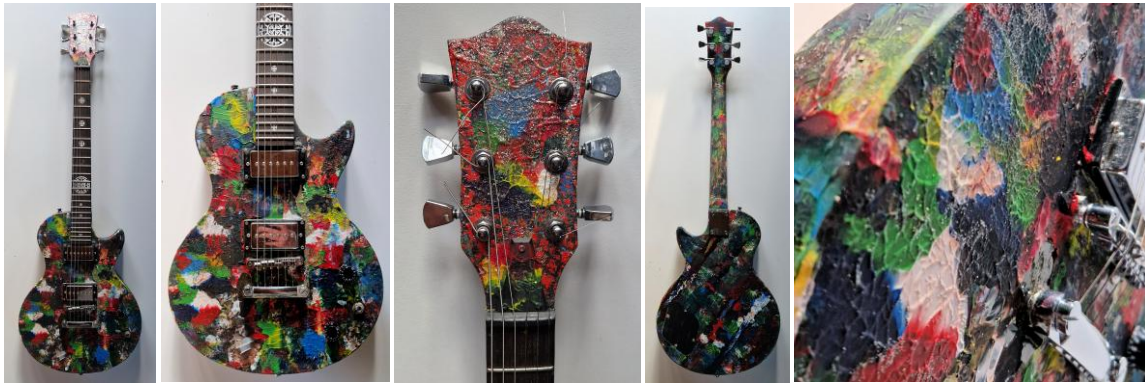
Emotional temperature

Warm, nostalgic, celebratory, with a melancholic undertone — a celebration of the past.

Position in the cycle

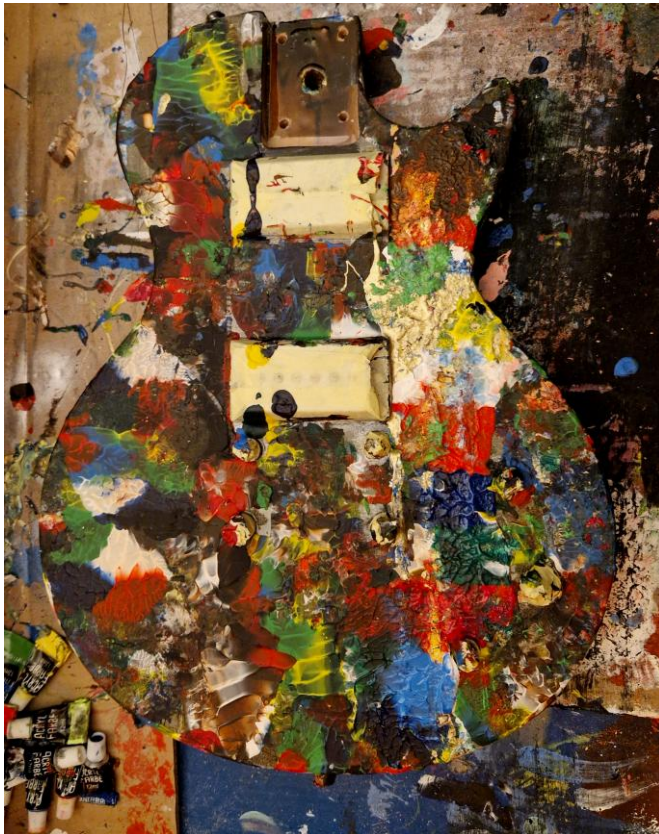
Reflective conclusion: not an ending, but a summary that brings together breadth, depth, and personal stories and points to an open future.

Guitar Nr. Nr. 11 Les Paul — The Veins of Creation



Atmospheric effect

An eruptive, untamed work of art. An instrument like a newly formed planet: colorful, raw, full of energy and impulsive movement. It seems as if the surface is still warm—a guitar in the heat of creation.



Formal characteristics

The iconic, round body shape remains a stable structure, but the painting radically breaks it up. Splashes, swirls, patches—a chaotic composition that allows no moments of calm. The white crackle structures are reminiscent of earth fissures.

Texture & materiality

Thick layers of paint create a haptic relief that refracts light in different ways. The guitar becomes an object that you want to touch. The surface looks like volcanic lava, cooled down yet full of inner heat.

Symbolism

Chaos as the origin. Sound as form. The color energy represents creative explosion, the moment before order emerges. The embedded dark areas are like shadows of uncertainty from which artistic impulses are born.

Emotional temperature

Very high

Impulsive, demanding, uncontrollable. No distance, no filter. It sweeps you away.

Position in the cycle

The first in the second cycle.

It represents the beginning of a new story.

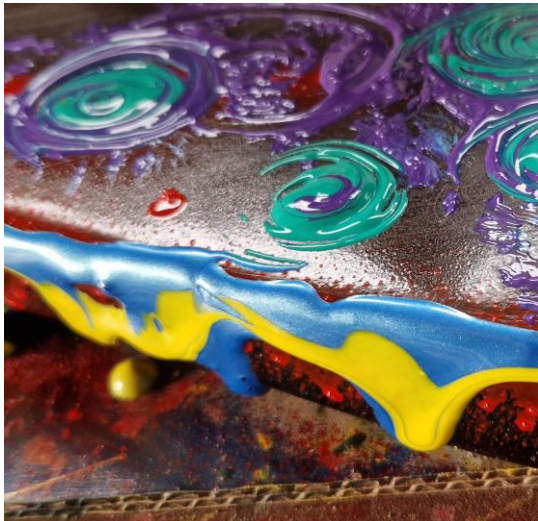
What became a memory in the first cycle is reignited here — as fiery, physical energy.

Guitar Nr. 12 Stratocaster-Silhouette — The Eyes Within the Night



Atmospheric effect

A nocturnal stage set full of mysterious creatures.
A dark background, streaked with glowing symbols—as if eyes were peering out from the depths.
The guitar appears like a portal into a mysterious cosmos.



Formal characteristics

A clear dividing line runs diagonally across the body:
a boundary between two worlds—night blue vs. explosion of
color.
The graphic elements (eye shapes, flames, star motifs) provide
orientation in the chaos without domesticating it.

Texture & materiality

The surface has a relief-like structure: layers that look like
craters, almost like lunar landscapes.
The colors seem to glow beneath the blue — a depth effect that
comes to life in the movement of the stage.

Symbolism

Seeing, being seen, vigilance.
The eye motifs represent consciousness—the creative observes itself.
The flames signal urgency: art must burn in order to exist.

The diagonal line separates intuition and control.
An inner struggle—and an alliance.

Emotional temperature

A mixture of darkness and energy
Tension, awakening, nocturnal alertness.
A guitar that asks questions — and hides answers.

Position in the cycle

This guitar is the first consciousness after the creative explosion.
Where No. 11 was chaos, No. 12 is insight:
Art begins to see.

Guitar Nr. 13 SG – The Jungle Whisper



Atmospheric effect

A tropical, lush atmosphere full of life. Rich shades of green, yellow, and red, combined with floral patterns, palm trees, and blossoms, create a jungle-like depth.

The guitar feels like a musical stroll through a vibrant garden—rhythmic, sun-drenched, alive.

Formal characteristics

The SG shape supports the vertical and diagonal movement of the floral motifs.

Leaves and flowers follow the contours of the body, while areas of color flow organically into one another.

Texture & materiality

Multi-layered lacquer creates a relief-like surface; the colors seem to shimmer and pulsate at different angles of light.

Subtle glitter particles enhance the vitality of the composition.

Compositional dynamics

The direction of movement of the floral elements leads the eye from the base of the body to the headstock, with rhythmic lines conveying the impression of musical flow—sound becomes visible, movement becomes color.



Symbolism

> Nature, growth, freedom

Palm trees and flowers represent vitality, energy, and creative freedom.

The guitar conveys a sense of organic development, of energy drawn from nature and from within.

Emotional temperature

Vital, joyful, light

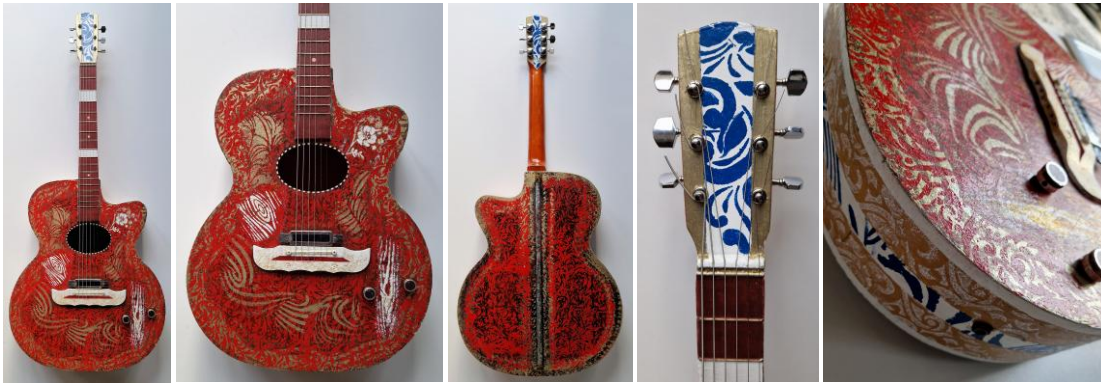
Liveliness and optimism, harmonious power, both playful and lush.

Position in the cycle

This guitar is the third instrument of the second cycle (No. 13), a calm but powerful counterpoint between the somber No. 12 (The Eyes Within the Night) and the dramatic No. 14 (Baroque Fire).

It acts as a colorful, lively interlude that brightens the cycle and prepares the transition to opulence.

Guitar Nr. 14 vintage Archtop – Barock Fire



Atmospheric effect

A dramatic, almost theatrical stage of light and shadow.
Warm, golden-red tones flare up against a dark background.
The guitar looks like a musical baroque palace going up in flames – opulent, passionate, fiery.



Formal characteristics

The elegant, curved lines of the archtop body emphasize the classic shape, contrasted by expressively placed areas of color.
Harmonious curves meet diagonal, impulsive strokes of color.

Texture & materiality

Relief-like, multi-layered lacquer coats create depth, almost like an oil painting.
Golden highlights shimmer like gold leaf, while red and orange tones intensify the energy of the composition.

Compositional dynamics

The color movement follows an ascending, spiral-shaped dynamic—from the base of the body upward to the headstock.

This spiral conveys ascent, transformation, drama.

Symbolism

Passion, rebirth, baroque opulence

The combination of flame colors and classical ornaments refers to the union of history and creative explosion.

Emotional temperature

A mixture of heat, tension, and solemnity
Passionate, energetic, extroverted—an emotional firestorm.

Position in the cycle

This guitar marks the end of the second section of the cycle (Nos. 11–14) as a dramatic conclusion.
It combines the experience of the previous instruments with baroque opulence and expressive firepower.

Guitar Nr. 15. Les Paul – Lunar Palm Ascension



Atmospheric effect

A nocturnal vision: a white palm tree against a cosmic firmament, above it a clear, silver moon. The guitar oscillates between calm and energy—a luminous dream state that connects heaven and earth.



Formal characteristics

Central white application of the palm tree, geometric moon circle, colored rays and explosions in yellow, pink, turquoise, and red. A vertical upward movement is interrupted by radial bursts of color.

Texture & materiality

Dense layers, relief-like areas, night glow, cosmically shimmering surfaces. The moon remains smooth and calm – a clear contrast.

Compositional dynamics

Vertical ascent (nature → sky), radial explosion (light → energy). Together, they create a spiral of ascent.

Symbolism

Nature + Cosmos
Growth + Insight
Grounding + Transcendence

The palm tree represents life, the moon represents consciousness, and the colors represent cosmic expansion.

Emotional Temperature

Cool and warm at the same time—meditative, poetic, ascending.

Position in the Cycle

Final conclusion of Cycle II.

The cosmic state after the baroque fire transformation.
A calm, radiant final light — the moment of insight.

Guitar Nr. 16 - "Stellar Covenant" (Stratocaster-Silhouette – *Custom Circle / Zyklus III – Beginning*)



Atmospheric effect

This guitar seems like a solemn pact between chaos and order. In contrast to the eruptive primal works of the first cycle, a mature, balanced energy is palpable here: explosive, but controlled. The surface is reminiscent of a universe that has already experienced many supernovae—traces of heat, light, growth, and memory overlap. It conveys liveliness without aggression, joy without naivety. A guitar that shows presence without having to be loud.

Formal characteristics

The Stratocaster shape serves as the ideal vehicle for the visual language: open, ergonomic, iconic. The composition is distributed evenly across the body, without a dominant center — instead, a network of events emerges: floral elements (bottom left), cosmic particles and splashes, a striking yellow star shape as a visual anchor, rhythmic lines that act like musical tracks. The painting respects the form, but does not submit to it — it activates it.

Color & pictorial space

The color space is multi-layered and deliberately not monochrome:
Primary colors (red, yellow, blue) as emotional undertones
White as a connecting, breathing element
Dark passages as depth and contrast
Golden accents as a reference to value, dignity, and permanence
The yellow star serves as a point of orientation: hope, direction, signature.

Texture & Materiality

The surface has a pronounced tactile relief.
Layers, drops, splashes, and impasto zones create a tactile presence—you can feel that this guitar was made, not decorated.
The materiality conveys:
Craftsmanship + Intuition + Time
It is not a smooth luxury object, but an authentic artifact.

Compositional dynamics

The movement is rhythmically distributed — like a song with multiple motifs that repeat, vary, and comment on each other. Not a linear narrative, but a visual improvisation piece.
The lines are reminiscent of musical phrasing: pauses, accents, repetitions.

Symbolism

Star → orientation, hope, personal guiding point, floral elements → growth, life, positivity, splashes & lines → spontaneity, energy, freedom, overlaps → life paths, encounters, decisions.
The overall image is that of a successful, lived life that is aware of its origins but looks ahead.

Emotional temperature

Warm, optimistic, powerful
This guitar is inviting, not challenging.
It celebrates energy without dominating — a quality that is rarely found.

Guitar Nr. 17 - "Golden Resonance" (Acoustic Western – *Custom Circle / Zyklus III*)



Atmospheric effect

This guitar radiates depth, grounding, and consistency.

Where No. 16 embodies connection and new beginnings, No. 17 resonates with resonance and anchoring. It is less extroverted, but all the more enduring. The atmosphere is reminiscent of a place where music is not performed, but lived. It is a guitar with inner calm, yet full of movement—not loud, but carrying.

Formal characteristics

The Western shape offers a generous, open surface that is fully activated by the painting. The central sound hole area functions as a resting heart around which the visual action unfolds.

The composition works with:

asymmetrical balance,
organic color clusters,

targeted accents (star motif, floral structures),
flowing lines that act like sound waves.

Everything remains open, breathing, not condensed.

Color & image space

The color space is more earthy and harmonious than in No. 16:

warm brown and red tones,

rich green tones as a reference to life and nature,

white as a structuring element,

gold as a calm, valuable accent color.

The yellow star reappears, but less dominantly—not as an exclamation, but as a confirmation.

Texture & Materiality

The surface displays a multi-layered, almost geological texture.

Spatula-like sections, dripping lines, and glazed transitions create depth without heaviness. The materiality appears handcrafted, honest, tangible: this guitar does not seek to shine—it seeks to sound.

Especially on an acoustic guitar, the painting seems like an extension of the sound box, not like a skin over it.

Compositional dynamics

The dynamics are circular and resonant.

Movements are not linear, but wave-like—comparable to sound spreading through space.

The eye does not follow any hard directions, but drifts—just like acoustic music that does not impose itself, but accompanies.

Symbolism

Star → Orientation without urgency

Floral motifs → Growth, continuity, care

Overlaps → Cooperation, partnership, shared path

Gold accents → Value through substance, not volume

This guitar speaks of a shared history and common foundation.

Emotional temperature

Warm, calm, stable

It conveys trust. No drama, no struggle — just presence and reliability.

Guitar Nr. 18 - "Origin / Painted Core" (Acoustic Cutaway – *Custom Circle / Zyklus III*)



Atmospheric effect

This guitar is neither a mediator nor a counterpart—it is the center. It is No. 18 Origin and Responsibility. The atmosphere is intense, dense, and at the same time open. You can sense that nothing here was made “for someone”—but rather out of inner compulsion. This is not a gesture. It is a position.

Formal characteristics

The cutaway shape appears to be a deliberate opening: not decorative, but functional – almost biographical. The sound hole area is less a haven of peace than a maelstrom. The painting draws in from all sides, as if everything that was and is converges there. The composition is complex, multi-layered, asymmetrical, deliberately superimposed. That is precisely what makes it credible.

Color & pictorial space

No. 18 is the most color-dense of the three guitars. Strong contrasts (red/blue/yellow), massive white settings, recurring star motifs, floral structures, black marks and lines like traces or markings. The yellow star appears here not as an accent, but as a statement. It is not friendly – it is present.

Texture & materiality

The surface is raw, multi-layered, sometimes almost aggressive. You can see: overpainting, corrections, deliberate imperfections, drops, splashes, pressure marks. This is crucial: this guitar wants to hide nothing. It bears the process, the doubt, the decision—visibly.

Compositional dynamics

The movement is radial and fragmented. There is no gentle flow as in No. 17, no directed impulse as in No. 16. Instead: Simultaneity. Past, present, and possibility lie on top of each other. The eye jumps—just like thoughts in creative phases.

Symbolism

Stars → self-location, not desire
Floral elements → growth despite chaos
Black shapes → breaks, boundaries, reality
Gold accents → value that has been earned
This guitar speaks not of success, but of attitude.

Emotional temperature

Intense, honest, uncompromising
This is not a “beautiful” guitar in the classical sense.
It is a true one.

Guitar No. 19 – “Dorli”
(Hopf Travel Guitar, ca. 1950s–1960s)



Atmospheric Effect

This guitar carries a palpable sense of time within it. Unlike the previous works, it does not feel explosive or cosmic, but rather grounded, almost narratively serene.

The floral patterns exude an almost nostalgic aura—like an echo of past journeys, songs, and touches. The guitar appears like a found object that has not been recreated, but rather retold.

Formal Characteristics

The classic, minimalist form of the Wandergitarre remains clearly recognizable.

The painting respectfully follows this structure and does not overlay it, but rather integrates itself into the existing geometry.

The floral elements are evenly distributed and form a cohesive pictorial field that is less fragmented than in earlier works.

Color & Pictorial Space

A warm, deep red dominates, enveloping the entire body of the work.

Overlaid upon this are golden structures that resemble ornamental nets.

Shades of blue, green, and yellow provide floral accents that appear like small, tranquil points of sound.

The pictorial space is not open or explosive, but rather dense and closed, with an almost textile-like effect.

Texture & Materiality

The surface appears softer and less relief-like than in earlier works.

Golden layers create a slightly shimmering patina reminiscent of aged fabrics or historical surfaces.

The materiality represents time and sedimentation rather than energy.

Compositional Dynamics

The composition is stable and expansive.

No strong diagonals or explosive movements—instead, a calm, almost ornamental spread across the entire surface.

The eye moves smoothly, without breaks or axes of tension.

Symbolism

Memory, Origin, Time

The floral patterns represent nature and continuity.

The gold refers to value—not as luxury, but as refined remembrance.

The guitar becomes a vessel of history, not of explosion.

Emotional Temperature

Warm, calm, introverted

A work without urgency.

It demands nothing—it remains.

Position in the Overall Cycle

This guitar stands outside the classical dramaturgy of Cycles I and II.

It belongs in:

Cycle III – Expansion / Archive / Level of Memory

It is not a departure, but a look back.

A quiet counterpoint to the energy of the entire work.

Objekt Nr. 20 – Sculptural Work I - The Keeper of Sound



Atmospheric Effect

This object marks a fundamental break—and at the same time, an opening. Here, the guitar is no longer merely a medium for painting, but part of a physical gesture.

The arms transform the instrument into a figure.

The work feels like a moment of intimacy:
protection, an embrace, a merging.

Formal Characteristics

Vertical orientation, clear axis.

The guitar forms the core; the arms break through the pure logic of the object and create an anthropomorphic silhouette. The connection between the instrument and the body fragment creates a new form—somewhere between sculpture and object art.

Color & Visual Space

The color treatment remains in the style of Painted Sound:

multilayered, expressive color fields, floral elements, gestural lines.

However, the three-dimensional expansion creates a real space—color is no longer just a surface, but envelops volume.

Texture & Materiality

The combination of wood, varnish, plastic (arms), and metal creates a hybrid materiality.

The surface remains painterly, while the form already speaks sculpturally.

The work moves between:

Object – Body – Sign

Compositional Dynamics

Centered and vertically aligned.

The arms create a closed movement—a circular shape that envelops the guitar.

This gesture introduces emotional physicality into the work for the first time.

Symbolism

Relationship, protection, identity

The guitar is no longer played—it is held.

The work speaks to:

- The connection between people and music
 - Possession vs. relationship
- Art as something one not only views, but embraces

Emotional temperature

Warm, intimate, direct

The most personal work to date.

Not cosmic, not abstract—but human.

Position within the body of work

This is a turning point. Not Cycle I. Not Cycle II. Not just Custom Circle.

This is: the beginning of a new group of works:

Painted Sound – Sculptural Works. This object is: the first step into the space, the transition from painting to sculpture, the beginning of a new collector's category

The Painted Sound

The Painted Sound is an 18-part Gesamtkunstwerk that allows painting to be experienced as sound, memory as color, and music as visual energy.

Each guitar is its own universe—a chapter with its own temperature, its own history, its own atmosphere. Together, they form a spiral movement through origin, myth, memory, nature, fire, consciousness, and ascension.

Cycle I explores identity, chaos, light, transience, and memory.

Cycle II leads through insight, organic growth, passion, and cosmic transformation.

With the Custom Circle, the work opens up a dialogue between artist, collector, and future.

It is a work about transformation.

About the inner journey of a musician, designer, and entrepreneur.

About the visualization of sound.

About the question of what remains when music fades away.

The cycle does not end with fire, but with light.

Not with explosion, but with consciousness.

Not with possession, but with resonance.

The Painted Sound is not a completed project.

It is a growing archive of visual music.

A work that continues to breathe.

Klaus Kother

Painted Sound